



EP.063 **OCT 27 2017**

TALKING...

» **ALCHEMY & HERMETICISM**
» **GEBSER AND SCHWALLER**

w/ DR. AARON CHEAK

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1
00:00:04,610 --> 00:00:02,450
come like a curse or a hex this is life

2
00:00:06,260 --> 00:00:04,620
wheelbarrow full of regret yeah I do

3
00:00:07,639 --> 00:00:06,270
this for my family if you mess up like

4
00:00:11,120 --> 00:00:07,649
that you will make me give you a

5
00:00:13,100 --> 00:00:11,130
permanent mess and your dad this is not

6
00:00:17,960 --> 00:00:13,110
for the block this is what my people

7
00:00:35,800 --> 00:00:17,970
trying to think out the box get out the

8
00:00:45,020 --> 00:00:42,710
[Music]

9
00:00:47,600 --> 00:00:45,030
good evening ladies and gentlemen thank

10
00:00:49,189 --> 00:00:47,610
you very much for your patience let me

11
00:00:52,240 --> 00:00:49,199
turn that just down just a little bit's

12
00:00:54,979 --> 00:00:52,250
welcome to the tenth floor episode 63

13
00:00:56,750 --> 00:00:54,989

grab your glasses of scotch and put your

14

00:00:58,640 --> 00:00:56,760

chair up to the fire because we're gonna

15

00:01:03,200 --> 00:00:58,650

learn some cool [h__h] tonight courtesy of

16

00:01:05,499 --> 00:01:03,210

a returning guest mr. Aaron cheek he is

17

00:01:08,630 --> 00:01:05,509

the world's foremost authority on

18

00:01:12,950 --> 00:01:08,640

esoteric symbolism alchemy Hermeticism

19

00:01:14,779 --> 00:01:12,960

he has a PhD in this think about that

20

00:01:17,180 --> 00:01:14,789

for a second who else do you know has a

21

00:01:20,749 --> 00:01:17,190

doctorate in esoteric symbolism

22

00:01:22,820 --> 00:01:20,759

absolutely nobody else this awesome

23

00:01:25,100 --> 00:01:22,830

guaranteed and he's joining us on a

24

00:01:27,050 --> 00:01:25,110

Saturday morning all the way from New

25

00:01:32,540 --> 00:01:27,060

Zealand let me just switch over to the

26
00:01:34,400 --> 00:01:32,550
webcam you ladies and gents doing today

27
00:01:37,399 --> 00:01:34,410
I know that my hair is absolutely

28
00:01:40,219 --> 00:01:37,409
horrible please forgive me on this one I

29
00:01:41,240 --> 00:01:40,229
don't wear what I did with my hat so for

30
00:01:42,499 --> 00:01:41,250
all of you who think that it was

31
00:01:47,060 --> 00:01:42,509
permanently attached to my head

32
00:01:50,080 --> 00:01:47,070
apparently it was not now I know that

33
00:01:52,280 --> 00:01:50,090
this is supposed to be a masterclass and

34
00:01:56,749 --> 00:01:52,290
I have not actually a chance to do a

35
00:01:58,219 --> 00:01:56,759
mailbag for the program in quite some

36
00:02:00,590 --> 00:01:58,229
time and unfortunately you're gonna have

37
00:02:05,179 --> 00:02:00,600
to wait a while longer to be able to do

38
00:02:06,590 --> 00:02:05,189

that because well we've been well it's

39

00:02:10,460 --> 00:02:06,600

been a little bit busy around the zuker

40

00:02:12,740 --> 00:02:10,470

household with let's see tyson as you

41

00:02:14,300 --> 00:02:12,750

all know and he was right down there in

42

00:02:19,360 --> 00:02:14,310

his dog bed I have to go to the vet

43

00:02:21,020 --> 00:02:19,370

today and unfortunately for him the

44

00:02:26,780 --> 00:02:21,030

tranquilizers that they were going to be

45

00:02:28,400 --> 00:02:26,790

using do not actually work so he still

46

00:02:29,509 --> 00:02:28,410

couldn't get get the work done he

47

00:02:30,920 --> 00:02:29,519

couldn't get his nails trimmed I know

48

00:02:35,690 --> 00:02:30,930

all this fur just to get his nails

49

00:02:37,940 --> 00:02:35,700

trimmed so he is still waiting to have

50

00:02:39,199 --> 00:02:37,950

that done and that set me back a little

51

00:02:41,360 --> 00:02:39,209

bit in addition to some technical

52

00:02:42,319 --> 00:02:41,370

difficulties with restream we're still

53

00:02:45,460 --> 00:02:42,329

learning how to be able to do that

54

00:02:48,800 --> 00:02:45,470

although it's getting to the point where

55

00:02:51,229 --> 00:02:48,810

you know we're getting on getting on as

56

00:02:53,930 --> 00:02:51,239

it were one thing I do want to be able

57

00:02:55,190 --> 00:02:53,940

to thank is our patrons who pretty well

58

00:02:57,770 --> 00:02:55,200

ensure that this show actually does

59

00:02:59,119 --> 00:02:57,780

happen and hopefully we can get to that

60

00:03:01,820 --> 00:02:59,129

seven hundred and fifty dollar a month

61

00:03:04,250 --> 00:03:01,830

levels so that we can actually so I can

62

00:03:06,890 --> 00:03:04,260

maybe get some in studio help that would

63

00:03:08,690 --> 00:03:06,900

be great as you guys know we were

64
00:03:10,580 --> 00:03:08,700
independent media we do what we can and

65
00:03:14,150 --> 00:03:10,590
we try and keep it up at as high level

66
00:03:17,569 --> 00:03:14,160
as humanly possible for its for its

67
00:03:18,979 --> 00:03:17,579
quality so you know our patrons they

68
00:03:20,180 --> 00:03:18,989
ensure that the bills get paid they

69
00:03:22,699 --> 00:03:20,190
ensure that we have internet to

70
00:03:26,180 --> 00:03:22,709
broadcast on you know web servers to

71
00:03:28,220 --> 00:03:26,190
able to run our website on which is

72
00:03:30,520 --> 00:03:28,230
currently going through a redesign in

73
00:03:33,050 --> 00:03:30,530
addition to our email servers any

74
00:03:35,199 --> 00:03:33,060
expenses that happen with the show if we

75
00:03:39,800 --> 00:03:35,209
need to be able to send out you know

76

00:03:42,830 --> 00:03:39,810

contest winnings for instance that's all

77

00:03:44,839 --> 00:03:42,840

done by our patrons and to our patrons

78

00:03:47,990 --> 00:03:44,849

specifically our Luster's masters and

79

00:03:50,360 --> 00:03:48,000

our masters - Pat from Brooklyn to

80

00:03:53,090 --> 00:03:50,370

Jackie from across the pond to her

81

00:03:54,890 --> 00:03:53,100

master's Kevin father Ronnie Schultz and

82

00:03:57,920 --> 00:03:54,900

Tony Martinez Frederick Johnson Jared

83

00:04:01,400 --> 00:03:57,930

Thompson mrs. Fox roses Wayne Joshua

84

00:04:03,020 --> 00:04:01,410

Matic Ellen mcurdy as well as Mark

85

00:04:05,150 --> 00:04:03,030

Catalano and to the rest of her patrons

86

00:04:07,550 --> 00:04:05,160

hobby from a dental or calm

87

00:04:09,440 --> 00:04:07,560

Matthew Toth Michael Eckhoff Dean John

88

00:04:11,839 --> 00:04:09,450

Kenward Anthony Derry Atlanta Koosh

89

00:04:14,000 --> 00:04:11,849

Vinnie's from magical Egypt and sentient

90

00:04:15,710 --> 00:04:14,010

that is the only commercial effort

91

00:04:18,620 --> 00:04:15,720

you'll ever hear on the show now because

92

00:04:21,259 --> 00:04:18,630

we are corporate corporate sponsor free

93

00:04:23,629 --> 00:04:21,269

and 100% well kind of this is I guess

94

00:04:24,860 --> 00:04:23,639

it's kind of a commercial but you know

95

00:04:26,839 --> 00:04:24,870

if you like to show you like the content

96

00:04:29,960 --> 00:04:26,849

go to patreon.com forward slash den of

97

00:04:33,290 --> 00:04:29,970

lore and support the show especially

98

00:04:34,730 --> 00:04:33,300

since the later half of this of this

99

00:04:37,279 --> 00:04:34,740

particular broadcast will only be

100

00:04:40,129 --> 00:04:37,289

available to the masters of our patrons

101
00:04:42,050 --> 00:04:40,139
or a patreon page but you know we like

102
00:04:44,120 --> 00:04:42,060
to be able to give a little taste a

103
00:04:45,920 --> 00:04:44,130
tantalizing taste of what we have in

104
00:04:47,810 --> 00:04:45,930
store for all of you and to be able to

105
00:04:51,950 --> 00:04:47,820
introduce the guests that we have on and

106
00:04:53,029 --> 00:04:51,960
this is a master to be sure one of the

107
00:04:54,980 --> 00:04:53,039
best and probably one of the most

108
00:04:58,970 --> 00:04:54,990
interesting guests we've had on at any

109
00:05:01,100 --> 00:04:58,980
point now Aaron how are you doing

110
00:05:03,430 --> 00:05:01,110
I'm doing good I'm feeling very

111
00:05:07,940 --> 00:05:03,440
flattered right now it's high praise

112
00:05:09,170 --> 00:05:07,950
well considering that I was we're a

113
00:05:11,210 --> 00:05:09,180

little bit later starting that I

114

00:05:13,250 --> 00:05:11,220

actually expected you know a little

115

00:05:16,250 --> 00:05:13,260

flatter never hurts at the same time I

116

00:05:18,050 --> 00:05:16,260

actually believe what I say so if it's

117

00:05:18,920 --> 00:05:18,060

flattering you know it's good it means

118

00:05:21,860 --> 00:05:18,930

you've got a good head on your shoulders

119

00:05:26,780 --> 00:05:21,870

and it's appreciated as well for your

120

00:05:30,650 --> 00:05:26,790

patients now I'm going to just quickly

121

00:05:33,560 --> 00:05:30,660

read through your bio here and I do need

122

00:05:35,390 --> 00:05:33,570

to be able to make sure that I also give

123

00:05:37,900 --> 00:05:35,400

me a second here apparently I've got a

124

00:05:41,470 --> 00:05:39,610

the other computer screen apparently

125

00:05:45,410 --> 00:05:41,480

I've got a technical difficulty that

126

00:05:51,420 --> 00:05:49,460

coming oh that videos playing that's why

127

00:05:53,520 --> 00:05:51,430

I was wondering why that sound was

128

00:05:55,020 --> 00:05:53,530

coming from how well first of all how

129

00:05:57,960 --> 00:05:55,030

are you doing well I'm fixing this up

130

00:06:00,480 --> 00:05:57,970

I'm doing good I've got a few coffees in

131

00:06:03,870 --> 00:06:00,490

me this morning so sudden to feel almost

132

00:06:06,410 --> 00:06:03,880

human and yeah yes it's good to take a

133

00:06:09,530 --> 00:06:06,420

break I've been pretty snowed with

134

00:06:13,260 --> 00:06:09,540

publication and kind of book production

135

00:06:14,730 --> 00:06:13,270

projects so it's nice to kind of chill

136

00:06:16,740 --> 00:06:14,740

out on a Sunday morning I decided

137

00:06:19,290 --> 00:06:16,750

minutes I'm kind of technically coming

138

00:06:21,810 --> 00:06:19,300

to you from the future so Sunday morning

139

00:06:24,630 --> 00:06:21,820

here but yeah it's nice to chill out on

140

00:06:27,450 --> 00:06:24,640

a Saturday morning rather than just my

141

00:06:32,880 --> 00:06:27,460

usual routine which is immersing myself

142

00:06:34,650 --> 00:06:32,890

in coffee and more work but yeah short

143

00:06:37,350 --> 00:06:34,660

short answer that I'm doing well now

144

00:06:39,240 --> 00:06:37,360

speaking of your work again I bet your

145

00:06:40,650 --> 00:06:39,250

bio up here and I've got the the volume

146

00:06:44,010 --> 00:06:40,660

turned down on the other monitor here so

147

00:06:46,380 --> 00:06:44,020

I can I can take care of this mmm dr.

148

00:06:48,660 --> 00:06:46,390

Aaron cheek PhD considered the world's

149

00:06:50,820 --> 00:06:48,670

top authority on esoteric symbolism and

150

00:06:52,920 --> 00:06:50,830

alchemical and hermetic knowledge Aaron

151

00:06:54,950 --> 00:06:52,930

chica is a scholar of comparative

152

00:06:57,210 --> 00:06:54,960

religion philosophy and esotericism a

153

00:06:59,760 --> 00:06:57,220

former president of the International

154

00:07:02,010 --> 00:06:59,770

John Webster Society between 2013 and

155

00:07:03,720 --> 00:07:02,020

2015 he received his doctorate in

156

00:07:06,270 --> 00:07:03,730

religious studies from the University of

157

00:07:08,670 --> 00:07:06,280

Queensland in 2011 for his work on

158

00:07:11,340 --> 00:07:08,680

French hermetic philosopher Rene Shuang

159

00:07:13,220 --> 00:07:11,350

delegates outside of the Academy aaron

160

00:07:17,280 --> 00:07:13,230

has been trained in the preparation of

161

00:07:20,730 --> 00:07:17,290

spirit elixirs which again will be able

162

00:07:24,150 --> 00:07:20,740

to go into quickly again and and is a

163

00:07:26,400 --> 00:07:24,160

protect practitioner within the and I

164

00:07:29,550 --> 00:07:26,410

need again probably take a shot with

165

00:07:35,070 --> 00:07:29,560

that one you and you yeah and I can't

166

00:07:39,120 --> 00:07:35,080

you lineages of Vajrayana bod Rihanna

167

00:07:41,400 --> 00:07:39,130

Buddhism we actually a drinking game on

168

00:07:42,960 --> 00:07:41,410

the show now whenever i arin whenever

169

00:07:44,310 --> 00:07:42,970

whatever i butcher a name or

170

00:07:46,940 --> 00:07:44,320

pronunciation of one takes a shot

171

00:07:49,200 --> 00:07:46,950

because it happens a lot more often and

172

00:07:52,860 --> 00:07:49,210

so half the half of the audience right

173

00:07:53,940 --> 00:07:52,870

now is imbuing and now also the

174

00:07:55,470 --> 00:07:53,950

interesting part is and i know that you

175

00:07:57,450 --> 00:07:55,480

mentioned book production the founding

176

00:07:58,360 --> 00:07:57,460

you are the founding director of rabito

177

00:08:00,160 --> 00:07:58,370

press

178

00:08:02,680 --> 00:08:00,170

which is the principal publications

179

00:08:04,690 --> 00:08:02,690

including alchemical traditions from

180

00:08:08,560 --> 00:08:04,700

antiquity to the avant-garde which was

181

00:08:11,230 --> 00:08:08,570

published in 2013 Daphne a journey and

182

00:08:13,920 --> 00:08:11,240

Nocturne from 2015 and the leaf of

183

00:08:18,280 --> 00:08:13,930

immortality which was just released in

184

00:08:20,770 --> 00:08:18,290

2017 and yeah you currently in the

185

00:08:22,990 --> 00:08:20,780

rugged west coast of New Zealand where

186

00:08:27,220 --> 00:08:23,000

you maintain an active interest in tea

187

00:08:30,400 --> 00:08:27,230

wine poetry typography alchemy as well

188

00:08:34,120 --> 00:08:30,410

as I'm not mistaken pipe smoking but

189

00:08:38,620 --> 00:08:34,130

tobacco or not yeah that's up to of

190

00:08:41,680 --> 00:08:38,630

course of course no judgement here yeah

191

00:08:45,610 --> 00:08:41,690

I really should write a more accessible

192

00:08:48,700 --> 00:08:45,620

biography all right well one with the

193

00:08:51,250 --> 00:08:48,710

easy to pronounce words but yeah you

194

00:08:56,980 --> 00:08:51,260

know that's a little bit of a view of

195

00:08:59,170 --> 00:08:56,990

what I do now if you can give for our

196

00:09:02,230 --> 00:08:59,180

you know for those who may not be

197

00:09:04,840 --> 00:09:02,240

patrons and who may not have heard of

198

00:09:07,600 --> 00:09:04,850

you specifically and may have just heard

199

00:09:08,620 --> 00:09:07,610

the words alchemy or hermeticism you

200

00:09:10,810 --> 00:09:08,630

know let's start going through an

201
00:09:14,110 --> 00:09:10,820
explanation exactly what these subjects

202
00:09:16,360 --> 00:09:14,120
are because there there may be some how

203
00:09:19,510 --> 00:09:16,370
should we put it misconceptions with

204
00:09:22,840 --> 00:09:19,520
regards to these terms and and what lies

205
00:09:27,370 --> 00:09:22,850
behind them like for first and foremost

206
00:09:30,820 --> 00:09:27,380
at its core what is alchemy yeah that's

207
00:09:34,600 --> 00:09:30,830
that's a it's a big question and it's

208
00:09:37,620 --> 00:09:34,610
always when I I kind of struggled to

209
00:09:41,370 --> 00:09:37,630
answer in a direct way

210
00:09:48,300 --> 00:09:44,280
and alchemy I like alchemy was it's

211
00:09:50,820 --> 00:09:48,310
ultimately it's part of at one of the

212
00:09:54,710 --> 00:09:50,830
hermetic Sciences that come down to us

213
00:09:59,940 --> 00:09:54,720

from antiquity from Greek Oh Egyptian

214

00:10:03,390 --> 00:09:59,950

world's and it you know it comes down to

215

00:10:05,280 --> 00:10:03,400

in its original format it existed side

216

00:10:09,300 --> 00:10:05,290

by side with and was intertwined with

217

00:10:14,090 --> 00:10:09,310

things like you know ancient astrology

218

00:10:16,890 --> 00:10:14,100

and ancient magical practices like Co G

219

00:10:20,100 --> 00:10:16,900

so it was always bound up with these

220

00:10:22,620 --> 00:10:20,110

sister Sciences and but it ultimately

221

00:10:27,020 --> 00:10:22,630

comes down to its it's a hermetic

222

00:10:32,820 --> 00:10:27,030

science it's dealing with ultimately was

223

00:10:37,290 --> 00:10:32,830

the process of incarnation of spirits

224

00:10:39,690 --> 00:10:37,300

into matter and the reverse of that

225

00:10:41,490 --> 00:10:39,700

process do you know the the dis

226

00:10:44,990 --> 00:10:41,500

incarnation or the liberation of spirit

227

00:10:48,870 --> 00:10:45,000

from matter I mean that's one of the

228

00:10:54,300 --> 00:10:48,880

that's a definition that that operates

229

00:10:57,030 --> 00:10:54,310

both on a suppose a religious level as

230

00:11:00,290 --> 00:10:57,040

well as a practical laboratory level

231

00:11:05,160 --> 00:11:00,300

because alchemy when most people hear

232

00:11:06,720 --> 00:11:05,170

about alchemy I'll you know they're the

233

00:11:09,990 --> 00:11:06,730

kind of dominant image most people might

234

00:11:11,850 --> 00:11:10,000

have is you know gold making people

235

00:11:17,880 --> 00:11:11,860

trying to create gold in the laboratory

236

00:11:20,760 --> 00:11:17,890

and you know that process was always I

237

00:11:23,270 --> 00:11:20,770

mean they we can maybe get into some of

238

00:11:27,270 --> 00:11:23,280

the details of that but that process was

239

00:11:30,480 --> 00:11:27,280

that once a real objective that was also

240

00:11:34,530 --> 00:11:30,490

symbolic so there's a saying in alchemy

241

00:11:35,760 --> 00:11:34,540

that our gold is not ordinary gold so

242

00:11:39,330 --> 00:11:35,770

the goal that they're trying to create

243

00:11:42,840 --> 00:11:39,340

is not necessarily a material substance

244

00:11:46,590 --> 00:11:42,850

it's and and so alchemy would often

245

00:11:49,520 --> 00:11:46,600

distinguish between in the internal and

246

00:11:53,190 --> 00:11:49,530

external applications so a more

247

00:11:54,809 --> 00:11:53,200

psychological or spiritual dimension of

248

00:11:58,259 --> 00:11:54,819

alchemy and in a it

249

00:12:02,460 --> 00:11:58,269

leaving gold or perfection or

250

00:12:04,409 --> 00:12:02,470

immortality on that level versus more

251
00:12:08,039 --> 00:12:04,419
external or material application we're

252
00:12:11,509 --> 00:12:08,049
trying to attain perfection saying the

253
00:12:18,049 --> 00:12:11,519
mineral and metallic kingdoms in the

254
00:12:25,799 --> 00:12:18,059
domain of you know chemistry or physics

255
00:12:27,509 --> 00:12:25,809
and so forth so yeah so that I mean no

256
00:12:29,729 --> 00:12:27,519
is that a helpful starting point I mean

257
00:12:33,179 --> 00:12:29,739
we can make unpack some of these details

258
00:12:34,590 --> 00:12:33,189
well it's the the idea behind that the

259
00:12:36,109 --> 00:12:34,600
question for this is I I know a lot of

260
00:12:38,369 --> 00:12:36,119
people who may be new to the show or not

261
00:12:40,019 --> 00:12:38,379
and we have been getting a lot of new

262
00:12:41,729 --> 00:12:40,029
viewers and a lot of new listeners some

263
00:12:44,279 --> 00:12:41,739

are are familiar with the subject and

264

00:12:47,069 --> 00:12:44,289

others are interested in it but they may

265

00:12:48,929 --> 00:12:47,079

be getting their only taste of what

266

00:12:53,549 --> 00:12:48,939

alchemy is through let's say an anime

267

00:12:55,799 --> 00:12:53,559

like you know Full Metal Alchemist and

268

00:12:58,079 --> 00:12:55,809

the idea or at least the core ideas is

269

00:13:02,939 --> 00:12:58,089

the use of equivalent exchange in that

270

00:13:05,249 --> 00:13:02,949

particular cartoon or I should say you

271

00:13:09,659 --> 00:13:05,259

know that that particular anime mm-hm

272

00:13:11,159 --> 00:13:09,669

and hearing this is it can be somewhat

273

00:13:12,569 --> 00:13:11,169

shocking to certain individuals because

274

00:13:14,460 --> 00:13:12,579

of it because they are used to hearing

275

00:13:16,789 --> 00:13:14,470

those terms is the term equivalent

276

00:13:18,989 --> 00:13:16,799

exchange still used with an alchemy to

277

00:13:21,299 --> 00:13:18,999

at least have that understanding that

278

00:13:22,349 --> 00:13:21,309

there is supposed to be you know if you

279

00:13:24,029 --> 00:13:22,359

want something there's a trade-off that

280

00:13:26,009 --> 00:13:24,039

you need to be able to have for a price

281

00:13:27,960 --> 00:13:26,019

that needs to be paid or some type of

282

00:13:31,619 --> 00:13:27,970

equivalent energy that needs to be put

283

00:13:32,879 --> 00:13:31,629

into it to result or to be able to

284

00:13:36,509 --> 00:13:32,889

attain the result that you're expecting

285

00:13:39,749 --> 00:13:36,519

is Connie I mean that's you know maybe

286

00:13:43,639 --> 00:13:39,759

that's an element that comes into play

287

00:13:47,009 --> 00:13:43,649

but I wouldn't call that its defining

288

00:13:48,649 --> 00:13:47,019

aspect or its kind of essential aspect

289

00:13:52,499 --> 00:13:48,659

in any way

290

00:13:57,299 --> 00:13:52,509

alchemy is more a it's kind of a

291

00:13:58,729 --> 00:13:57,309

universal science in a way a universal

292

00:14:03,119 --> 00:13:58,739

system of knowledge and understanding

293

00:14:05,429 --> 00:14:03,129

that can be applied to all domains so

294

00:14:08,009 --> 00:14:05,439

it's a science that tries to understand

295

00:14:10,859 --> 00:14:08,019

I guess the universal principles

296

00:14:13,340 --> 00:14:10,869

underpin any domain of knowledge or

297

00:14:15,689 --> 00:14:13,350

activity whether it's metaphysics or or

298

00:14:18,119 --> 00:14:15,699

metallurgy mm-hmm

299

00:14:22,139 --> 00:14:18,129

and everything in between so it's when

300

00:14:25,379 --> 00:14:22,149

you start looking at these different I

301
00:14:27,419 --> 00:14:25,389
guess domains of knowledge and you start

302
00:14:30,600 --> 00:14:27,429
distilling the essential principles

303
00:14:34,079 --> 00:14:30,610
which seem to apply or remain constant

304
00:14:37,769 --> 00:14:34,089
across domains that to me is probably

305
00:14:39,720 --> 00:14:37,779
the most useful starting point for

306
00:14:44,189 --> 00:14:39,730
understand what it the bigger picture of

307
00:14:47,340 --> 00:14:44,199
alchemy is really about and you know the

308
00:14:51,119 --> 00:14:47,350
more I've I mean the thing is alchemy

309
00:14:55,229 --> 00:14:51,129
comes down to us in the West from sort

310
00:14:57,059 --> 00:14:55,239
of Greek Greek and Egyptian sources but

311
00:14:59,100 --> 00:14:57,069
there are Alchemy's in the east as well

312
00:15:01,319 --> 00:14:59,110
we have like Chinese alchemical

313
00:15:06,259 --> 00:15:01,329

tradition which is arguably older than

314

00:15:12,329 --> 00:15:06,269

the the Western tradition and also

315

00:15:13,980 --> 00:15:12,339

indo-tibetan alchemical tradition so but

316

00:15:16,619 --> 00:15:13,990

what's interesting there maybe just to

317

00:15:21,019 --> 00:15:16,629

give some people a bit of a point of

318

00:15:26,369 --> 00:15:21,029

comparison is that alchemy tends to take

319

00:15:29,189 --> 00:15:26,379

its form in in China it takes its it

320

00:15:31,999 --> 00:15:29,199

unfolds within the context of Taoism so

321

00:15:36,119 --> 00:15:32,009

it's very it's very Taoist in the way it

322

00:15:40,590 --> 00:15:36,129

unfolds and expresses itself and in in

323

00:15:44,660 --> 00:15:40,600

Indo Tibetan tradition it it unfolds the

324

00:15:47,340 --> 00:15:44,670

context that unfolds in is is Tantra

325

00:15:49,379 --> 00:15:47,350

we're in both India and Tibet it says

326

00:15:52,259 --> 00:15:49,389

that it's a tantric it's an expression

327

00:15:54,929 --> 00:15:52,269

of the tantric tradition so and in the

328

00:15:57,150 --> 00:15:54,939

West that as I said before that the

329

00:15:58,909 --> 00:15:57,160

context in which alchemy unfolds that

330

00:16:03,509 --> 00:15:58,919

the overarching philosophy is

331

00:16:07,379 --> 00:16:03,519

Hermeticism so so and that's why it is

332

00:16:10,189 --> 00:16:07,389

you know at risk of generalizing too

333

00:16:12,739 --> 00:16:10,199

much you can sort of look at Hermeticism

334

00:16:16,159 --> 00:16:12,749

Taoism and Tantra is kind of three

335

00:16:20,909 --> 00:16:16,169

modalities that are very L chemical in

336

00:16:23,009 --> 00:16:20,919

their approach and what what I mean what

337

00:16:24,929 --> 00:16:23,019

I mean by that is a

338

00:16:28,439 --> 00:16:24,939

it's kind of a spiritual approach to

339

00:16:31,919 --> 00:16:28,449

reality where instead of trying to

340

00:16:33,899 --> 00:16:31,929

separate spirit from the impurities of

341

00:16:37,439 --> 00:16:33,909

the world and material existence they

342

00:16:41,399 --> 00:16:37,449

engage and transform reality at a very

343

00:16:43,799 --> 00:16:41,409

concrete a very visceral level so it's

344

00:16:46,710 --> 00:16:43,809

more metaphorical in nature then it's

345

00:16:48,419 --> 00:16:46,720

it's like instead of saying okay well

346

00:16:51,869 --> 00:16:48,429

I'm going to create this new element

347

00:16:55,139 --> 00:16:51,879

from a from another base element it you

348

00:16:58,679 --> 00:16:55,149

know there is an entire you know like

349

00:17:01,579 --> 00:16:58,689

there's a spiritual or more not going to

350

00:17:04,949 --> 00:17:01,589

say divine but otherworldly somehow

351
00:17:06,480 --> 00:17:04,959
elements again whether it's implied or

352
00:17:09,960 --> 00:17:06,490
not or whether it's just a matter of

353
00:17:13,529 --> 00:17:09,970
trying to veil something in in that term

354
00:17:17,669 --> 00:17:13,539
is that closer to it or am i way off no

355
00:17:21,059 --> 00:17:17,679
I think that's closer I think I l've

356
00:17:23,249 --> 00:17:21,069
made a lot of effort in my scholarly

357
00:17:27,360 --> 00:17:23,259
work and also just more generally or

358
00:17:30,960 --> 00:17:27,370
personally to present alchemy as a non

359
00:17:33,289 --> 00:17:30,970
jewel tradition so it's and you know did

360
00:17:37,259 --> 00:17:33,299
you allottee is that it's dealing with

361
00:17:40,860 --> 00:17:37,269
spirit and matter you know it I guess in

362
00:17:44,519 --> 00:17:40,870
the most explicit sense and the tendency

363
00:17:46,710 --> 00:17:44,529

in among scholars as much as anyone else

364

00:17:49,110 --> 00:17:46,720

is to want to understand alchemy either

365

00:17:51,720 --> 00:17:49,120

as a laboratory process something that

366

00:17:54,810 --> 00:17:51,730

can be reduced you know to chemical

367

00:17:57,769 --> 00:17:54,820

equations for instance altimeter to

368

00:18:00,480 --> 00:17:57,779

material processes or it's exclusively a

369

00:18:04,139 --> 00:18:00,490

psycho-spiritual process and it's would

370

00:18:08,850 --> 00:18:04,149

reduce fall ultimately to psychological

371

00:18:10,980 --> 00:18:08,860

realities and you know when I looked at

372

00:18:13,830 --> 00:18:10,990

when I when I look at those two extremes

373

00:18:16,499 --> 00:18:13,840

I think well they kind of both hold

374

00:18:19,080 --> 00:18:16,509

water they both have some dubose

375

00:18:22,850 --> 00:18:19,090

undeniable in some sense and alchemy

376

00:18:25,889 --> 00:18:22,860

tends to embrace both of those extremes

377

00:18:29,090 --> 00:18:25,899

because it's because it's it's non jewel

378

00:18:31,490 --> 00:18:29,100

and what I mean by that it's not

379

00:18:34,760 --> 00:18:31,500

means that it's a paradigm that

380

00:18:39,289 --> 00:18:34,770

encompasses dualities within a greater

381

00:18:41,419 --> 00:18:39,299

whole but it's not reducible to either

382

00:18:44,360 --> 00:18:41,429

of those dualities which I kind of you

383

00:18:48,500 --> 00:18:44,370

know compose it would you all to give me

384

00:18:49,970 --> 00:18:48,510

I were to say a very an example that

385

00:18:52,220 --> 00:18:49,980

people would be able to know from

386

00:18:54,020 --> 00:18:52,230

everyday life whether it's more of a

387

00:18:56,419 --> 00:18:54,030

metaphor or something that actually

388

00:18:59,240 --> 00:18:56,429

people experience every single day

389

00:19:02,230 --> 00:18:59,250

that will give them a really good I'm

390

00:19:05,680 --> 00:19:02,240

gonna say feeling for it

391

00:19:08,650 --> 00:19:05,690

yeah um let's see

392

00:19:10,960 --> 00:19:08,660

well what yeah at least one example of

393

00:19:14,710 --> 00:19:10,970

at least aside you know non-dualism

394

00:19:17,500 --> 00:19:14,720

non-dualism is a very difficult concept

395

00:19:21,400 --> 00:19:17,510

to kind of come to grips with in general

396

00:19:24,460 --> 00:19:21,410

and one good example of that actually

397

00:19:26,700 --> 00:19:24,470

comes Swala talks about this actually is

398

00:19:29,820 --> 00:19:26,710

a defining experience he had when he was

399

00:19:32,470 --> 00:19:29,830

maybe 7 years old and he picked up a

400

00:19:37,090 --> 00:19:32,480

two-sided coin well yeah I pick up a

401
00:19:39,580 --> 00:19:37,100
coin and realized it's this object has

402
00:19:43,090 --> 00:19:39,590
two sides but it's it's it's one thing

403
00:19:44,320 --> 00:19:43,100
and so it had this sort of Epiphany at

404
00:19:48,160 --> 00:19:44,330
that moment when he realized that

405
00:19:50,490 --> 00:19:48,170
reality is is just like that it's got

406
00:19:55,900 --> 00:19:50,500
two sides or two natures but it is one

407
00:19:58,780 --> 00:19:55,910
phenomenon the explanation of Janus for

408
00:20:02,290 --> 00:19:58,790
instance would be who is the two-faced

409
00:20:05,380 --> 00:20:02,300
God you know the idea or the idea of a

410
00:20:06,730 --> 00:20:05,390
coin being another one so like the coin

411
00:20:09,220 --> 00:20:06,740
is the same thing but they always say

412
00:20:11,710 --> 00:20:09,230
the coin has two sides if you are so

413
00:20:15,520 --> 00:20:11,720

that that's what I'm trying to think you

414

00:20:18,130 --> 00:20:15,530

know you've got your say the light side

415

00:20:20,980 --> 00:20:18,140

or your exoteric which everyone sees and

416

00:20:23,500 --> 00:20:20,990

the esoteric which is hidden or has to

417

00:20:26,110 --> 00:20:23,510

be discovered yes so that's exactly so

418

00:20:28,480 --> 00:20:26,120

it's the two-sided coin the two sides in

419

00:20:30,820 --> 00:20:28,490

this equation are I guess seed the

420

00:20:33,250 --> 00:20:30,830

invisible or the metaphysical aspect of

421

00:20:35,950 --> 00:20:33,260

existence and the visible and or

422

00:20:37,930 --> 00:20:35,960

physical aspect of existence and they're

423

00:20:40,210 --> 00:20:37,940

both you know we tend to want to

424

00:20:44,590 --> 00:20:40,220

separate them into two halves that

425

00:20:48,510 --> 00:20:44,600

aren't connected or to you know assert

426

00:20:51,220 --> 00:20:48,520

one is more real than the other or but

427

00:20:53,320 --> 00:20:51,230

this sort of automatic or alchemical

428

00:20:56,830 --> 00:20:53,330

reality or this doubt in a very a very

429

00:21:03,760 --> 00:20:56,840

dour City and yang you know these two

430

00:21:11,740 --> 00:21:06,780

unitary they're ultimately fundamentally

431

00:21:14,440 --> 00:21:11,750

United and yeah and from this flows the

432

00:21:18,970 --> 00:21:14,450

core symbolism in alchemy is in Taoism

433

00:21:22,420 --> 00:21:18,980

and in Tantra day and night you know Sun

434

00:21:26,290 --> 00:21:22,430

and Moon masculine and feminine all

435

00:21:28,330 --> 00:21:26,300

these dualities unfold as a kind of a

436

00:21:31,620 --> 00:21:28,340

double expression of this one reality

437

00:21:35,800 --> 00:21:31,630

form from which they all pour forth

438

00:21:38,440 --> 00:21:35,810

before this that this reality is is

439

00:21:43,800 --> 00:21:38,450

alchemy used for a practical purpose or

440

00:21:46,000 --> 00:21:43,810

is it more towards a I'm gonna say

441

00:21:51,090 --> 00:21:46,010

theoretical like theoretical purpose in

442

00:22:00,430 --> 00:21:56,010

yeah it's ultimately philosophical I

443

00:22:04,800 --> 00:22:00,440

think the even the laboratory worker you

444

00:22:09,430 --> 00:22:04,810

know in it if it's conceived properly

445

00:22:14,170 --> 00:22:09,440

it's the physical app and practical

446

00:22:20,620 --> 00:22:14,180

applications of alchemy demonstrations

447

00:22:23,440 --> 00:22:20,630

of the philosophy so it's not and the

448

00:22:25,240 --> 00:22:23,450

practical I guess there's a fact there

449

00:22:30,670 --> 00:22:25,250

are pragmatic elements to it definitely

450

00:22:33,550 --> 00:22:30,680

but I I tend to think that they did not

451
00:22:36,280 --> 00:22:33,560
end in in and of themselves so for

452
00:22:38,920 --> 00:22:36,290
instance in what's good about looking at

453
00:22:42,340 --> 00:22:38,930
the in indo-tibetan alchemical tradition

454
00:22:44,950 --> 00:22:42,350
is that it's still relatively intact in

455
00:22:46,780 --> 00:22:44,960
its original kind of context whereas the

456
00:22:49,990 --> 00:22:46,790
Western tradition is quite fragmented

457
00:22:52,660 --> 00:22:50,000
we've had the departs must be you know

458
00:22:55,060 --> 00:22:52,670
the alchemy has been separated from it

459
00:22:58,930 --> 00:22:55,070
astrology and from its theory in its

460
00:23:00,340 --> 00:22:58,940
magic and these things have come down to

461
00:23:02,560 --> 00:23:00,350
us in their in their kind of separate

462
00:23:03,310 --> 00:23:02,570
forms and we we kind of have to piece

463
00:23:06,970 --> 00:23:03,320

them back together

464

00:23:12,240 --> 00:23:06,980

whereas in certainly in Tibetan

465

00:23:15,400 --> 00:23:12,250

tradition we've got the sense that the

466

00:23:16,259 --> 00:23:15,410

preparation Zomato making Alexes you

467

00:23:19,799 --> 00:23:16,269

know

468

00:23:23,699 --> 00:23:19,809

out of plants and minerals and metals

469

00:23:26,149 --> 00:23:23,709

and they would you know so you can make

470

00:23:32,489 --> 00:23:26,159

these Alexes that would apparently

471

00:23:34,139 --> 00:23:32,499

prolong your life or now you know that

472

00:23:38,190 --> 00:23:34,149

has you know if we can take that at face

473

00:23:44,879 --> 00:23:38,200

value as as a reality what that means is

474

00:23:47,639 --> 00:23:44,889

that that is very practical yeah but

475

00:23:49,619 --> 00:23:47,649

they weren't trying to alchemy wasn't

476

00:23:53,519 --> 00:23:49,629

about living longer in a physical body

477

00:23:55,759 --> 00:23:53,529

it was did you know in their Buddhist

478

00:23:59,159 --> 00:23:55,769

Tibetan Buddhist context it was very

479

00:24:04,199 --> 00:23:59,169

very clear that the the aim is

480

00:24:06,109 --> 00:24:04,209

ultimately the same is aim of of Tibetan

481

00:24:08,310 --> 00:24:06,119

Buddhism its liberation from samsara

482

00:24:10,919 --> 00:24:08,320

liberation from conditioned existence

483

00:24:12,959 --> 00:24:10,929

and you've got a you know in in the

484

00:24:14,909 --> 00:24:12,969

tantric tradition you you committed to

485

00:24:16,999 --> 00:24:14,919

doing that in this life rather than

486

00:24:19,709 --> 00:24:17,009

waiting you know rather rather than

487

00:24:21,329 --> 00:24:19,719

finding that perfection over multiple

488

00:24:21,989 --> 00:24:21,339

lifetimes you want to achieve it in one

489

00:24:26,069 --> 00:24:21,999

lifetime

490

00:24:29,339 --> 00:24:26,079

so you prolong your life with mineral

491

00:24:32,009 --> 00:24:29,349

botanical our Alexes in order to buy

492

00:24:35,579 --> 00:24:32,019

more time to achieve liberation in this

493

00:24:39,690 --> 00:24:35,589

life so in that sense it's practical yes

494

00:24:41,959 --> 00:24:39,700

but its ultimate purpose is about

495

00:24:44,549 --> 00:24:41,969

liberation from conditioned existence

496

00:24:47,609 --> 00:24:44,559

here's my rational mind kicking in again

497

00:24:49,199 --> 00:24:47,619

and usually I ask stupid but very

498

00:24:53,699 --> 00:24:49,209

insightful questions when I want to get

499

00:24:57,359 --> 00:24:53,709

this way if all right so let's say I'm a

500

00:25:00,029 --> 00:24:57,369

Tibetan monk and instead of living let's

501
00:25:01,889 --> 00:25:00,039
say the average age of a Tibetan monk

502
00:25:03,629 --> 00:25:01,899
could be like 85 well we'll just say 85

503
00:25:06,930 --> 00:25:03,639
years and let's say I'm taking all of

504
00:25:10,379 --> 00:25:06,940
these minerals and or you know tinctures

505
00:25:11,579 --> 00:25:10,389
- - except my life - 150 years let's see

506
00:25:13,619 --> 00:25:11,589
if that's that's actually possible or

507
00:25:16,529 --> 00:25:13,629
even harder than well we'll do 170 years

508
00:25:20,099 --> 00:25:16,539
justjust so it's a doubling and the

509
00:25:22,440 --> 00:25:20,109
human body tends to get more frail

510
00:25:24,539 --> 00:25:22,450
infirm you know if you've ever seen

511
00:25:26,219 --> 00:25:24,549
anybody who's the oldest person on the

512
00:25:28,409 --> 00:25:26,229
planet they're like 120 years old and

513
00:25:29,070 --> 00:25:28,419

they can't usually get around very well

514

00:25:36,630 --> 00:25:29,080

it's

515

00:25:38,820 --> 00:25:36,640

know the the greatest existence

516

00:25:42,480 --> 00:25:38,830

you're basically defendable in a in a

517

00:25:44,040 --> 00:25:42,490

you know doing whatever now if you do it

518

00:25:46,350 --> 00:25:44,050

in two lifetimes let's say if you know

519

00:25:49,260 --> 00:25:46,360

you die at 85 and you're reborn as

520

00:25:51,420 --> 00:25:49,270

something else can't you just you know

521

00:25:53,120 --> 00:25:51,430

isn't it better to start from the

522

00:25:55,620 --> 00:25:53,130

beginning and then work your way forward

523

00:25:59,700 --> 00:25:55,630

while you still actually can actually

524

00:26:01,650 --> 00:25:59,710

work your way forward physically that's

525

00:26:04,950 --> 00:26:01,660

no that's what happens and it seems

526
00:26:08,160 --> 00:26:04,960
happening you know anyway but we don't

527
00:26:13,230 --> 00:26:08,170
have much control over the conditions of

528
00:26:18,510 --> 00:26:13,240
our next incarnation not not directly

529
00:26:20,850 --> 00:26:18,520
anyway and yeah you're right that yeah I

530
00:26:25,590 --> 00:26:20,860
say we extend life to to that that

531
00:26:29,730 --> 00:26:25,600
degree the quality of existence is not

532
00:26:32,160 --> 00:26:29,740
going to be that that great but the

533
00:26:34,980 --> 00:26:32,170
context the other the other half of that

534
00:26:37,560 --> 00:26:34,990
sort of practice was there were would

535
00:26:39,690 --> 00:26:37,570
have you know what would have had more

536
00:26:41,490 --> 00:26:39,700
yogic like practices and also the

537
00:26:44,460 --> 00:26:41,500
cultivation of the subtle body the

538
00:26:47,420 --> 00:26:44,470

internal the meridians and so one of the

539

00:26:53,060 --> 00:26:47,430

Alex's weren't just about creating a

540

00:26:59,040 --> 00:26:53,070

better a better physical longevity but

541

00:27:05,180 --> 00:26:59,050

also purifying and trying and really

542

00:27:08,490 --> 00:27:05,190

consolidating the the the internal

543

00:27:10,710 --> 00:27:08,500

meridians and the de subtle body because

544

00:27:16,260 --> 00:27:10,720

the the core of the alchemical process

545

00:27:21,900 --> 00:27:16,270

the was it was about creating an Alexa

546

00:27:27,840 --> 00:27:21,910

was in so using the aspects of your your

547

00:27:31,670 --> 00:27:27,850

subtle body to generate what in China

548

00:27:36,300 --> 00:27:31,680

they call it the golden elixir which was

549

00:27:38,250 --> 00:27:36,310

essentially the same as they call it the

550

00:27:41,070 --> 00:27:38,260

golden embryo so it was like giving

551
00:27:43,020 --> 00:27:41,080
birth to your Buddha nature within your

552
00:27:46,610 --> 00:27:43,030
own body or being

553
00:27:51,720 --> 00:27:46,620
so yeah the process was always parallel

554
00:27:55,800 --> 00:27:51,730
with internal cultivation okay so it's

555
00:27:57,560 --> 00:27:55,810
um the elixir can also be or the

556
00:27:59,970 --> 00:27:57,570
tincture I should say it can also be

557
00:28:02,220 --> 00:27:59,980
salt like for self improvement or being

558
00:28:03,900 --> 00:28:02,230
able to let's say you know untapped

559
00:28:05,760 --> 00:28:03,910
parts you remind for perception that can

560
00:28:10,380 --> 00:28:05,770
get you further understanding of the

561
00:28:13,860 --> 00:28:10,390
world around you etc etc um yeah you

562
00:28:14,970 --> 00:28:13,870
know it's really it's and this is just

563
00:28:17,130 --> 00:28:14,980

gets back to what I was saying before

564

00:28:20,010 --> 00:28:17,140

about this sort of universal science or

565

00:28:22,140 --> 00:28:20,020

understanding these constants in the

566

00:28:25,140 --> 00:28:22,150

laws of reality that apply not just in

567

00:28:28,500 --> 00:28:25,150

the material domain but you know in all

568

00:28:29,910 --> 00:28:28,510

domains that is really you know the more

569

00:28:31,740 --> 00:28:29,920

we understand knows the more we are

570

00:28:34,650 --> 00:28:31,750

having a better understanding of reality

571

00:28:39,720 --> 00:28:34,660

as a whole rather than just in a partial

572

00:28:42,300 --> 00:28:39,730

in a physical materialistic sense okay

573

00:28:46,200 --> 00:28:42,310

and for hermeticism you said that

574

00:28:48,270 --> 00:28:46,210

hermeticism has a relation to alchemy in

575

00:28:51,420 --> 00:28:48,280

that they can kind of be considered one

576

00:28:53,520 --> 00:28:51,430

of the same but I know that it's a lot

577

00:28:57,570 --> 00:28:53,530

more nuanced than that which is what I

578

00:29:02,700 --> 00:28:57,580

love about this subject matter if for

579

00:29:06,870 --> 00:29:02,710

for hermeticism what exactly is it okay

580

00:29:09,480 --> 00:29:06,880

I mean hermeticism the sciences that are

581

00:29:15,180 --> 00:29:09,490

attributed to to Hermes the Greek god

582

00:29:20,310 --> 00:29:15,190

who was equated with the Thoth of the

583

00:29:21,900 --> 00:29:20,320

Egyptians it's the Roman mercurius so

584

00:29:27,840 --> 00:29:21,910

that this is the divinity that gives a

585

00:29:30,270 --> 00:29:27,850

name to Hermeticism and his nature is is

586

00:29:34,270 --> 00:29:30,280

relevant to understanding what what it's

587

00:29:36,190 --> 00:29:34,280

all about because he was always a

588

00:29:38,580 --> 00:29:36,200

here's here's a bit of a trickster he

589

00:29:42,850 --> 00:29:38,590

was always a god in betwixt in between

590

00:29:45,669 --> 00:29:42,860

and so he straddles those polarities or

591

00:29:48,520 --> 00:29:45,679

those dualities which we normally try to

592

00:29:52,200 --> 00:29:48,530

divide the world into so in that sense

593

00:30:00,340 --> 00:29:56,560

spiritual and material Hermes is always

594

00:30:03,250 --> 00:30:00,350

the God that mediates between he

595

00:30:07,149 --> 00:30:03,260

straddles those boundaries and is very

596

00:30:08,380 --> 00:30:07,159

fluid like the metallic mercury is food

597

00:30:11,169 --> 00:30:08,390

you know liquid at room temperature so

598

00:30:15,789 --> 00:30:11,179

he said as this fluid nature where he

599

00:30:18,460 --> 00:30:15,799

can move between those polarities that

600

00:30:19,180 --> 00:30:18,470

that really constellated existence as we

601
00:30:23,250 --> 00:30:19,190
know it

602
00:30:25,240 --> 00:30:23,260
so he's and he's a communicator he he

603
00:30:27,340 --> 00:30:25,250
straddles he moves between but also

604
00:30:28,870 --> 00:30:27,350
translates between realms and then you

605
00:30:32,529 --> 00:30:28,880
had this has to also be understand as

606
00:30:35,590 --> 00:30:32,539
understood as above and below you know

607
00:30:39,100 --> 00:30:35,600
the the metaphysical and the physical or

608
00:30:45,159 --> 00:30:39,110
you know or or the esoteric and exoteric

609
00:30:47,320 --> 00:30:45,169
the the the outer and the inner so he he

610
00:30:49,270 --> 00:30:47,330
or he he blurs the boundaries that keep

611
00:30:51,640 --> 00:30:49,280
I want to keep these different aspects

612
00:30:55,289 --> 00:30:51,650
of reality separate I've also heard he's

613
00:30:57,549 --> 00:30:55,299

quite a thrice great guy yeah yeah

614

00:31:01,659 --> 00:30:57,559

that's that's my one bad joke for the

615

00:31:02,529 --> 00:31:01,669

night people take it now I know that

616

00:31:07,000 --> 00:31:02,539

we're also gonna be talking about

617

00:31:09,789 --> 00:31:07,010

smaller and gebser on the the second

618

00:31:12,100 --> 00:31:09,799

part of the broadcast can you give an

619

00:31:13,779 --> 00:31:12,110

idea of what's like you know we we've

620

00:31:16,570 --> 00:31:13,789

all heard the name swaller before

621

00:31:18,490 --> 00:31:16,580

gibster is kind of a new one right

622

00:31:22,419 --> 00:31:18,500

no schwa was usually associated with

623

00:31:25,600 --> 00:31:22,429

John Anthony West but he's more than

624

00:31:28,690 --> 00:31:25,610

just the guy who wrote you know temple

625

00:31:30,370 --> 00:31:28,700

of man this what what are you what is

626

00:31:35,440 --> 00:31:30,380

your knowledge or knowledge basis on on

627

00:31:40,510 --> 00:31:35,450

him and his works swallow you mean write

628

00:31:43,000 --> 00:31:40,520

what father is I think the best

629

00:31:46,110 --> 00:31:43,010

description for him is a he's a hermetic

630

00:31:48,010 --> 00:31:46,120

philosopher so he's a philosopher you

631

00:31:50,380 --> 00:31:48,020

know one of the

632

00:31:53,950 --> 00:31:50,390

one of the greatest modern hermetic

633

00:31:57,850 --> 00:31:53,960

philosophers and his whole really the

634

00:32:00,640 --> 00:31:57,860

whole point of him going to Egypt I mean

635

00:32:05,920 --> 00:32:00,650

as most of us know swallow went to Egypt

636

00:32:07,990 --> 00:32:05,930

in the nineteen it was in 1936 I think

637

00:32:12,120 --> 00:32:08,000

and he lived there for about fifteen

638

00:32:18,370 --> 00:32:14,680

researching look sir and so on and so

639

00:32:21,490 --> 00:32:18,380

forth on site very rigorously and as

640

00:32:24,960 --> 00:32:21,500

that work came came that looks like a

641

00:32:27,610 --> 00:32:24,970

temple of man and so on and so forth but

642

00:32:29,140 --> 00:32:27,620

to understand you know we need to

643

00:32:33,400 --> 00:32:29,150

understand before before that swallow

644

00:32:35,110 --> 00:32:33,410

was involved with figures like in France

645

00:32:39,150 --> 00:32:35,120

and Paris he was involved with figures

646

00:32:44,500 --> 00:32:42,310

Alchemist a practicing Alchemist who

647

00:32:47,290 --> 00:32:44,510

wrote a couple of books that have been

648

00:32:50,860 --> 00:32:47,300

extremely influential on on modern

649

00:32:52,870 --> 00:32:50,870

alchemists and swalla had vocally is a

650

00:32:54,850 --> 00:32:52,880

bit of a mystery figure and but we do

651
00:33:00,520 --> 00:32:54,860
know he was connected with with swallow

652
00:33:03,190 --> 00:33:00,530
then and swallow was involved with this

653
00:33:06,060 --> 00:33:03,200
kind of alchemical laboratory alchemical

654
00:33:13,480 --> 00:33:06,070
work but he was also operating within a

655
00:33:19,300 --> 00:33:13,490
more metaphysical paradigm and the thing

656
00:33:20,200 --> 00:33:19,310
is what what led him to Egypt was really

657
00:33:22,690 --> 00:33:20,210
pursuing

658
00:33:24,520 --> 00:33:22,700
following the his tracing the roots of

659
00:33:26,020 --> 00:33:24,530
the Hermetic tradition because the

660
00:33:28,120 --> 00:33:26,030
Hermetic tradition has always said to go

661
00:33:30,540 --> 00:33:28,130
back to egypt have its roots in egypt

662
00:33:35,500 --> 00:33:30,550
and although it comes down to us through

663
00:33:37,330 --> 00:33:35,510

greco-roman and and through true Islam

664

00:33:42,790 --> 00:33:37,340

and Byzantium it comes come to the West

665

00:33:45,220 --> 00:33:42,800

but its roots are always considered to

666

00:33:50,320 --> 00:33:45,230

be Egyptian from the Egyptian wisdom

667

00:33:53,110 --> 00:33:50,330

traditions and so schwarz whole desire

668

00:33:57,320 --> 00:33:53,120

to go to Egypt and really get to the

669

00:33:59,269 --> 00:33:57,330

bottom of Egyptian wisdom traditions

670

00:34:01,279 --> 00:33:59,279

it's really an expression of his

671

00:34:03,769 --> 00:34:01,289

vocation as a hermetic philosopher and

672

00:34:05,599 --> 00:34:03,779

trying to get to the you know to take

673

00:34:09,529 --> 00:34:05,609

that Homeric tradition back to its

674

00:34:13,129 --> 00:34:09,539

original roots so you could say that he

675

00:34:17,029 --> 00:34:13,139

was he was kind of like the our

676

00:34:19,279 --> 00:34:17,039

generation of alchemical traditions

677

00:34:21,649 --> 00:34:19,289

hipster to a certain extent you know he

678

00:34:26,539 --> 00:34:21,659

was the the he was taller before swaller

679

00:34:28,279 --> 00:34:26,549

was cool right forget sir that that's a

680

00:34:30,710 --> 00:34:28,289

relatively new name for me light I

681

00:34:34,339 --> 00:34:30,720

should say in terms of being able to

682

00:34:36,049 --> 00:34:34,349

research him he's more of a philosopher

683

00:34:37,460 --> 00:34:36,059

though not necessarily you know

684

00:34:44,299 --> 00:34:37,470

considered more of an alchemist which

685

00:34:47,359 --> 00:34:44,309

swaller was oh yeah yeah is a German a

686

00:34:50,659 --> 00:34:47,369

German poet and philosopher and he's not

687

00:34:56,480 --> 00:34:50,669

very well known even in even in Germany

688

00:34:58,640 --> 00:34:56,490

now he but the thing is what what got me

689

00:35:02,120 --> 00:34:58,650

I started exploring shuang'er and Gibson

690

00:35:05,809 --> 00:35:02,130

around the same time because the works

691

00:35:07,760 --> 00:35:05,819

had been on my horizon and I started

692

00:35:13,640 --> 00:35:07,770

digging deeper into them around when I

693

00:35:16,220 --> 00:35:13,650

started my PhD thesis and what I was

694

00:35:22,339 --> 00:35:16,230

interested the kind of issues I was

695

00:35:23,690 --> 00:35:22,349

interested in was more about well

696

00:35:25,990 --> 00:35:23,700

ultimately about more about

697

00:35:28,819 --> 00:35:26,000

consciousness and the role of

698

00:35:32,359 --> 00:35:28,829

consciousness in the understanding of

699

00:35:35,539 --> 00:35:32,369

reality and Swala very much speaks to

700

00:35:38,660 --> 00:35:35,549

this and gebser was speaking to this

701
00:35:39,559 --> 00:35:38,670
precise point as well in similar but

702
00:35:42,980 --> 00:35:39,569
different ways

703
00:35:43,970 --> 00:35:42,990
and although his capture is not an

704
00:35:47,630 --> 00:35:43,980
esotericist

705
00:35:49,519 --> 00:35:47,640
at all I mean he touches on a few

706
00:35:55,870 --> 00:35:49,529
esoteric thinkers but generally speaking

707
00:36:00,319 --> 00:35:55,880
he he he draws more on philosophers

708
00:36:03,740 --> 00:36:00,329
artists scientists poets and just the

709
00:36:08,210 --> 00:36:03,750
data of human culture and civilization

710
00:36:10,940 --> 00:36:08,220
which he sees as a an index or a pointer

711
00:36:14,780 --> 00:36:10,950
of a visit

712
00:36:16,819 --> 00:36:14,790
kind of indicator of what what the

713
00:36:21,039 --> 00:36:16,829

transformations of consciousness so he

714

00:36:24,230 --> 00:36:21,049

sort of saw civilization and culture as

715

00:36:26,900 --> 00:36:24,240

the visible part that tells you what's

716

00:36:29,030 --> 00:36:26,910

going on with with consciousness on a

717

00:36:30,859 --> 00:36:29,040

deeper level and the Great's of the

718

00:36:35,809 --> 00:36:30,869

great shifts and civilization that we

719

00:36:42,740 --> 00:36:35,819

can see over over grand swaths of

720

00:36:47,240 --> 00:36:42,750

history really just divisible parts of

721

00:36:48,859 --> 00:36:47,250

grand shift and consciousness now we're

722

00:36:53,210 --> 00:36:48,869

coming next to they're down at the end

723

00:36:54,980 --> 00:36:53,220

of our first segment here what what are

724

00:36:56,930 --> 00:36:54,990

you most excited about the possibility

725

00:36:58,670 --> 00:36:56,940

of talking about in in the upcoming

726

00:37:01,849 --> 00:36:58,680

segment well what do you really want to

727

00:37:04,220 --> 00:37:01,859

go in depth on what's what's the frame

728

00:37:05,359 --> 00:37:04,230

of the segment next segment pretty much

729

00:37:06,620 --> 00:37:05,369

exactly what we're talking now we're

730

00:37:08,390 --> 00:37:06,630

just gonna go and you know we're just

731

00:37:10,400 --> 00:37:08,400

gonna go really in depth and really dive

732

00:37:12,799 --> 00:37:10,410

deep on these subjects maybe even see

733

00:37:17,030 --> 00:37:12,809

how they're all connected I'm just going

734

00:37:19,370 --> 00:37:17,040

to you know let you go I'm let you go

735

00:37:21,140 --> 00:37:19,380

and start picking your brain and try and

736

00:37:24,010 --> 00:37:21,150

see how deep the rabbit-hole goes as it

737

00:37:27,289 --> 00:37:24,020

goes right yeah I mean one thing I find

738

00:37:30,289 --> 00:37:27,299

quite exciting or at least MIT the more

739

00:37:33,530 --> 00:37:30,299

unifying aspects of looking at figures

740

00:37:36,859 --> 00:37:33,540

like Schuyler and Gibbs are is how they

741

00:37:38,359 --> 00:37:36,869

understand reality in an unduly going

742

00:37:42,710 --> 00:37:38,369

beyond the dualities of spirit and

743

00:37:46,370 --> 00:37:42,720

matter and so on and so forth and

744

00:37:49,480 --> 00:37:46,380

getting to yeah what is the nature of

745

00:37:52,640 --> 00:37:49,490

consciousness and how does that shape

746

00:37:55,160 --> 00:37:52,650

reality is you know the very mean and

747

00:37:56,870 --> 00:37:55,170

how the very way we understand or

748

00:37:59,510 --> 00:37:56,880

approach reality is based on our

749

00:38:03,680 --> 00:37:59,520

consciousness so you know you understand

750

00:38:06,020 --> 00:38:03,690

that then everything else flows from

751

00:38:06,590 --> 00:38:06,030

that I think we're gonna have a really

752

00:38:08,990 --> 00:38:06,600

good talk

753

00:38:10,880 --> 00:38:09,000

[Laughter]

754

00:38:12,620 --> 00:38:10,890

it seems you and I are at least relying

755

00:38:14,120 --> 00:38:12,630

on on the understanding that it's more

756

00:38:18,770 --> 00:38:14,130

than just duality I came to that

757

00:38:20,299 --> 00:38:18,780

conclusion myself a while back so I'm

758

00:38:22,520 --> 00:38:20,309

going to at least encourage everyone

759

00:38:23,730 --> 00:38:22,530

who's out there right now if you have

760

00:38:29,000 --> 00:38:23,740

not

761

00:38:36,180 --> 00:38:32,700

patreon.com/scishow and then we can go

762

00:38:37,830 --> 00:38:36,190

in depth with the man himself and we

763

00:38:39,570 --> 00:38:37,840

will you'll be able to join us for this

764

00:38:42,830 --> 00:38:39,580

for this topic I hope you can all join

765

00:38:45,990 --> 00:38:42,840

us if you've got to go stack wood as

766

00:38:47,940 --> 00:38:46,000

lunar sparkles one stated that she has

767

00:38:51,000 --> 00:38:47,950

to do and I'm so sorry that you have to

768

00:38:52,800 --> 00:38:51,010

deal with that but you know we'll we'll

769

00:38:54,900 --> 00:38:52,810

get to that give give me a couple

770

00:38:57,300 --> 00:38:54,910

minutes guys just to work out some some

771

00:39:01,830 --> 00:38:57,310

final kinks just to let you know we

772

00:39:03,600 --> 00:39:01,840

haven't you discord channel which for

773

00:39:05,490 --> 00:39:03,610

the master class if you go to patreon

774

00:39:07,200 --> 00:39:05,500

the link is actually there so you'll be

775

00:39:10,950 --> 00:39:07,210

able to interact with us via voice as

776

00:39:12,420 --> 00:39:10,960

well as via text and it it's it's new

777

00:39:15,210 --> 00:39:12,430

Braham thank you very much for

778

00:39:16,440 --> 00:39:15,220

suggesting it's or darn you for

779

00:39:17,910 --> 00:39:16,450

suggesting it because i think it may

780

00:39:20,490 --> 00:39:17,920

actually be a lot of trouble we'll see

781

00:39:24,810 --> 00:39:20,500

we're gonna go from there as its den

782

00:39:26,490 --> 00:39:24,820

floor patreon for dental patreon.com

783

00:39:28,500 --> 00:39:26,500

forward slash denna floor the link is

784

00:39:29,730 --> 00:39:28,510

let's see which way i should my videos

785

00:39:31,740 --> 00:39:29,740

screen here it's a bit a little bit

786

00:39:34,500 --> 00:39:31,750

delayed though that there we go it's

787

00:39:37,050 --> 00:39:34,510

that way so it's it's right underneath

788

00:39:40,080 --> 00:39:37,060

the beautiful man aaron himself and

789

00:39:42,180 --> 00:39:40,090

again if you want to go check out rabito

790

00:39:46,190 --> 00:39:42,190

press the links for that are in the show

791

00:39:49,320 --> 00:39:46,200

notes in addition to Aaron's main main

792

00:39:52,349 --> 00:39:49,330

his personal website very well designed

793

00:39:54,260 --> 00:39:52,359

so from a web designer trust me that's a

794

00:39:56,849 --> 00:39:54,270

good thing if I'm impressed that's

795

00:39:58,440 --> 00:39:56,859

usually means is well designed so you'll

796

00:40:01,950 --> 00:39:58,450

enjoy it and he has a bunch of classes

797

00:40:03,810 --> 00:40:01,960

on there tons of content and lessons go

798

00:40:05,520 --> 00:40:03,820

check it out if you really want to delve

799

00:40:07,250 --> 00:40:05,530

into this subject I really strongly

800

00:40:09,180 --> 00:40:07,260

recommend you do it because you're

801
00:40:11,550 --> 00:40:09,190
you're you're talking to one of the guys

802
00:40:14,849 --> 00:40:11,560
who's the best of what he does which is

803
00:40:18,410 --> 00:40:14,859
this so come come join us in the patreon

804
00:40:24,430 --> 00:40:18,420
and let me play the outro music here

805
00:40:27,450 --> 00:40:25,690
you know a place scattered knowledge

806
00:40:32,470 --> 00:40:27,460
because this is a really knowledge one

807
00:40:33,990 --> 00:40:32,480
all right all right gents ladies and

808
00:40:36,570 --> 00:40:34,000
gents

809
00:40:47,670 --> 00:40:36,580
what about five

810
00:40:55,230 --> 00:40:51,990
ah gotta love that

811
00:40:55,650 --> 00:40:55,240
OBS decided to freeze on me sorry about

812
00:40:58,680 --> 00:40:55,660
that

813
00:41:00,570 --> 00:40:58,690

alright ladies and gents give you about

814

00:41:02,400 --> 00:41:00,580

five minutes see it for all those who

815

00:41:05,160 --> 00:41:02,410

are patron masters you can go into the

816

00:41:06,510 --> 00:41:05,170

chat room right now and you know whether

817

00:41:09,360 --> 00:41:06,520

it's discord or whether it's the YouTube

818

00:41:13,080 --> 00:41:09,370

chat it's up and running and I just get

819

00:41:15,140 --> 00:41:13,090

the stream working so yeah thank you all

820

00:41:17,900 --> 00:41:15,150

for who ever joined us for this one and

821

00:41:20,760 --> 00:41:17,910

for those of you who aren't master

822

00:41:23,700 --> 00:41:20,770

patreon masters we do have another show

823

00:41:25,320 --> 00:41:23,710

coming up later on tonight with Greg

824

00:41:27,840 --> 00:41:25,330

Stewart also known as the Masonic

825

00:41:29,250 --> 00:41:27,850

traveler and so we're gonna be probably

826

00:41:30,750 --> 00:41:29,260

touching on some of the subjects we're

827

00:41:34,690 --> 00:41:30,760

gonna be talking about in the chatroom